

## **KATIE BELCHER**

artist, curator – CV

www.katiebelcher.art | katie@katiebelcher.art

### **Education**

2007 Nova Scotia College of Art and Design University; Bachelor of Fine Art, Halifax, NS

### **Exhibitions & projects**

- 2018 *which rose with each breath they exhaled*, performance as part of Not Sent Letters & Guests, Dynamo Arts, Vancouver, BC.  
*to go to | to seek*, pair of on site drawings produced at Arbutus Gallery, Kwantlen Polytechnic University, Vancouver, BC
- 2017 *Murmuration for starlings*, performative drawing as part of Antigonight, Antigonish, NS  
*FEATHERS*, Studio 21, Halifax, NS
- 2016 *Brace, for resolute parka* by sophia bartholomew, with text by Mike Landry
- 2015-17 various group exhibitions at HERMES Gallery, Halifax NS
- 2013-17 various group exhibitions through Studio 21, Halifax, NS
- 2015 *En faisant*, HERMES Gallery, Halifax, NS
- 2014 *Farm collapsing (Ferme s'écroulant) I & II*, NNEX Gallery, Fredericton, NB
- 2013 *In time's furrows*, Queen Street Studios, Belfast, Northern Ireland
- 2012 *Field Work*, Line Gallery, North Bay, ON, Canada
- 2011 *The Archive: 2007-2010*, Craig Gallery, Dartmouth, NS
- 2010 *The Archive*, Gallery Vertigo, Vernon, BC, Canada  
*Housescape*, Vernon Public Art Gallery, Vernon, BC  
*The old highway*, Mym Gallery, ART'sPLACE, Annapolis Royal, NS  
*The Archive*, Main Gallery ART'sPLACE, with text by Sophie Pilipczuk
- 2008 *figurative work*, Mym Gallery, ART'sPLACE
- 2007 *Plank Road*, Chapel Gallery, ART'sPLACE  
*Some of what follows I lived and some was told to me*, Anna Leonowens Gallery, Halifax, NS

### **Selected residencies**

- 2018 Alchemy Artist Residency, Hillier, ON (August)
- 2015 Lunenburg School of the Arts (March)
- 2014 White Rabbit residency (August)
- 2013 Can Serrat International Art Center, residency, El Bruc, Spain (May to July)  
DRAWinternational residency, Caylus, France (February to April)
- 2012 Canada Council for the Arts International Residencies Program in Visual Arts at the Cité Internationale des Arts, Paris, France (September to December)
- 2011 Can Serrat International Art Center, residency (October)
- 2010 VANS-in-Residence, Visual Arts Nova Scotia (VANS), Yarmouth County Museum and Archives, Yarmouth, NS (September/October)
- 2007 Portia White Protégé Artist-in-Residence, ART'sPLACE (May to November)

### **Curatorial & selected professional experience**

Presently Director/Curator, Access Gallery, Vancouver, BC

- 2019 *My Fears of Tomorrow Are Melting Away* (Lou Sheppard)  
*found/held*, with publication (Alana Bartol, Lindsay Dobbin, Ursula Handleigh, Pavitra Wickramasinghe)  
*carbon study: walking in the dark* (Genevieve Robertson)
- 2018 *nonlocal* (Brody Albert)

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### *Warmblood* (Vicky Sabourin)

2013-17 Artistic Director, Eyelevel, Halifax, NS, Canada

2016 Method, curatorial project as publication through ASAP (Antigonish, NS)

2012 Curator, *Soft*, with Ingrid Jenkner MSVU Art Gallery, with publication

2011 Curator, *Dirt, Detritus and Vermin*, with Ingrid Jenkner MSVU Art Gallery, with publication

2010 Curator, *Beneath the Surface*, with Ingrid Jenkner MSVU Art Gallery, with publication

2009 Curator, *Somewhere along the line*, with Ingrid Jenkner, MSVU Art Gallery, with publication

### Collections & art fairs

Papier with Studio 21, Montreal, QC ( 2016, 2017)

Nova Scotia Art Bank, Halifax, NS, Canada

and various private collections

### Selected authored texts

Introduction, *Sitelines*, Eyelevel, 2019

curatorial text, *My Fears of Tomorrow Are Melting Away*, Access Gallery 2019

curatorial text, *found/ held*, publication with Alana Bartol, Lindsay Dobbin, Ursula Handleigh, Pavitra Wickramasinghe, Access Gallery 2019

curatorial text, *carbon study: walking in the dark*, Access Gallery 2019

curatorial text, *nonlocal*, Access Gallery 2018

curatorial text, *Warmblood*, Access Gallery 2018

catalogue Text, Charlotte Wilson Hammond, ARTsPLACE 2018

“Melanie Colosimo’s *Midpoint* at Parentheses”, Visual Arts News, vol.36 no.1 2014

“*Material World* at AGNS” Visual Arts News, vol.34 no.1: 25-6 2012

"Truth to Materials: Emily Davidson's *Activate, Educate, Organise* at The Khyber" Visual Arts News, vol.24 no.2 2012

“Drawing on the Edge: Betty Goodwin’s *Darkness and Memory*, Dalhousie Art Gallery” Visual Arts News, vol.33 no.1: 6-7 2011

“Body Conscious: Kristin Ivey’s *Circus Organum*, ARTsPLACE and *What Remains*, Confederation Centre Art Gallery” Visual Arts News, vol.32 no.3: 2-3 2011

“House of Tricks: David Hoffos’ *Scenes from the House Dream*, AGNS” Visual Arts News, vol.32 no.1: 2-4 2010

“A New Perspective: David R. Harper’s *Atlas*, Acadia University Art Gallery” Visual Arts News, vol.32 no.1: 17-18 2010

“The Mechanics of Life: Jean Pierre Gauthier’s *Machines at Play*, AGNS” Visual Arts News, vol.32 no.1: 10-12 2010

“Observing the Urban: Steve Higgins’ *All things considered: thoughts on cities and history, war and peace*, Confederation Centre Art Gallery” Visual Arts News, vol.31 no.2: 4-5 2010

“Sheltered Landscape” *Rural Shelter*, Julie Adamson Miller catalogue essay, ARTsPLACE, June: 1-2 2009

“Living the Good Life: back-to-the-land artists in Nova Scotia, then & now” Visual Arts News, vol.31 no.1: 2-6 2009

“Language Breakdown: Lynn Rotin’s *Broken English and Other Languages*, Craig Gallery” Visual Arts News, vol.31 no.1: 21-22 2009

“Town Hall: Heather Keeling and Kristina Vermeulen at the NSCAD Lunenburg Studios” Visual Arts News, vol.30 no.3: 33-36 2008

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“Colourful Language: Dee Gibson’s *For Thought is a Bird of Space* at ARTsPLACE” Visual Arts News, vol.30 no.2: 2-4 2008

“Video Star: Stéphanie *Chabot’s Ghosts and Their Children* at ARTsPLACE” Visual Arts News, vol.30 no.1: 20-22 2007

### Selected media

s. bartholomew, “*found/held* at Access Gallery” Visual Arts News, vol.40 no.3: 38-40 2019

S. Johns, “Eyelevel artistic director Katie Belcher moves on to Vancouver's Access Gallery” The Coast online, 28 July 2018

J. Hollenbach, “Are Potlucks the New Artist Talk” Canadian Art online, 8 November 2017

Le téléjournal Acadie, Radio-Canada, 19 April September 2016

D. Higham, “Katie Belcher and Andrew Maize at HERMES Gallery” Akimblog, 28 April 2015

L. Sandals, “9 Thoughts on Running a Gallery—Without a Gallery Space” Canadian Art online, 6 August 2014

J. Nauss, “Halifax’s Art Problem” The Coast, 13-19 March 2014: 26

E. Foster, “Current Conditions and Forecasts Q & A: Eryn Foster interviews Katie Belcher” Visual Arts News, vol.35 no.3: 27-29 2013

Le téléjournal Acadie, Radio-Canada, 2 September, 23:57-25:51 online clip 2013

E. Barnard, “At the Galleries: Show depicts nature of existence,” The Chronicle Herald, 7 September 2013.

M. Woods, “Katie Belcher in-situ,” 2BHB, 10 May 2013

L. Younger, “The Ephemerality of the Sublime Experience,” Critical Bastards, issue 9, 16 April 2013

L. Hill, “Visual Arts, Soft” The Coast, Hot Summer Guide, 21 June 2012

O. Milosevich interviewed Katie Belcher for *Soft* on CBC Connections, May 2012.

A. Nicoll, “Lost in the Garden: Two Unlikely Twists on Craft Culture” Visual Arts News, vol.33 no.2: 7-8 2011

O. Milosevich, “Dirt, Detritus and Vermin” CBC Connections, June 2011

A. Saunders, “Good dirt: *Dirt, Detritus and Vermin* finds the beautiful details in degenerate objects.” The Coast, 26 May 2011

E. Barnard, “...Belcher evokes elegiac feeling” The Chronicle Herald, 27 January 2011

A. Saunders, “Katie Belcher Dreams Big” The Coast, 30 December 2010

“One artist, two spaces” Vernon Morning Star, 25 May 2010

“Lots to ponder at Vernon art gallery” Vernon Morning Star, 18 May 2010

L. Kenins, “Drawing the Line, *Somewhere along the line* at MSVU Art Gallery” Visual Arts News, vol.31 no.3: 34-35 2010

S. Flinn, “Somewhere Along the Line” The Coast, 15 October 2009

A. Nicoll “Hometown: Katie Belcher, *Plank Road* and the ARCAC Artist-in-Residence” Visual Arts News, vol.30 no.1: 16-18. 2008

C. Sloan, “The Beauty of Imperfect Memory” Annapolis County Spectator, October 2007